

Melissa Ann Pinney Papers 1975-2023

Creator: Melissa Ann Pinney (1951-)

Extent: 1 linear foot (3 boxes)

Language: English

Repository: Women and Leadership Archives, Loyola University Chicago. Please contact wlarchives@luc.edu regarding use.

Administration Information

Access Restrictions: None

Usage Restrictions: Melissa Pinney retains copyright of her works.

Preferred Citation: Identification of item, date, box #, folder #, Melissa Ann Pinney Papers, Women and Leadership Archives, Loyola University Chicago.

Provenance: Melissa Ann Pinney donated her papers to the Women and Leadership Archives on May 29, 2014 (WLA2014.24) and December 4, 2024 (WLA2024.57).

Processor: Molly Sampson, February 2019

Processing Information: Finding aid updated December 2025.

Separations: None

See Also: Other artists related to Artemisia at the Women and Leadership Archives and the Artemisia records at the Art Institute of Chicago.

Biographical History

Melissa Ann Pinney is an award-winning photographer whose work has been displayed in the Art Institute of Chicago, Museum of Modern Art (NY), Metropolitan Museum of Art (NY), Museum of Fine Arts (Houston), and the San Francisco Museum of Modern Art, among other galleries and museums around the world. Pinney was also a member at the Artemisia gallery, a women's art cooperative that highlights the work of female arts in the Chicago area. In 1999, she was awarded a Guggenheim fellowship. Her work focuses on the life experiences of girls and women across the country.

Pinney attended Columbia College where she earned her Bachelor of Fine Arts in Photography in 1977. She went on to receive her MFA in photography from the University of Illinois at Chicago eleven years later. She is currently a professor of photography at Columbia College Chicago.

Scope and Content

The collection spans from 1975-2023. During this time, Pinney worked with Artemisia, other Chicago area art organizations, and several national and international art galleries. The material in

this collection is organized into three series: Photobooks, Exhibits, and Publications and is chronological within each series.

Series 1: Photobooks, 2003-2023, Box 1

Contains bound books of photo collections published by Pinney: *Regarding Emma*, *Girl Ascending*, *Two*, and *In Their Own Light*.

Series 2: Exhibits, 1973-2011, Box 1-2

This series contains exhibit booklets, flyers, invitations, and other promotional material from the exhibits in which Pinney participated.

Subseries 2.1: Exhibit Booklets, 1973-2002, Box 1-2

The published exhibit booklets contain photographs and artwork from various exhibits. Pinney's photographs are included in these booklets, but unlike her photobooks in Series 1, she is not the sole contributor. Items are organized chronologically.

Subseries 2.2: Exhibit Promotions, 1983-2011, Box 2

This subseries contains flyers, postcards, and other promotional material relating to galleries and exhibits in which Pinney participated. The folders in this subseries are labeled by gallery or exhibit name, otherwise they contain materials from various exhibits/galleries.

Series 3: Publications, 1975-2011 Boxes 2-3

This series is comprised of newspaper and magazine articles that relate to Pinney's work.

Subseries 3.1: Articles About Pinney, 1975-2010, Box 2

This subseries contains newspaper and magazines articles about Pinney's photography and career. The material is ordered chronologically. Two oversized items were separated and stored in the flat file (FF) drawers.

Subseries 3.2: Publications Using Pinney Photographs, 2001-2011, Box 3

This subseries contains magazine articles that use Pinney's photographs but do not reference her work in the article or stories in which Pinney photographed the subject. The articles in this series do not address her career as a photographer or the other works she has done. Publications include *The New Yorker*, *O Magazine*, and *Time* among others. This subseries is organized chronologically.

Subjects:

Photography

Artemisia

Melissa Ann Pinney (1951-)

Box	Folder	Title	Dates
		<i>Melissa Ann Pinney Papers 1975-2023</i>	

*Women and Leadership Archives
Loyola University Chicago*

Series 1: Photobooks, 2003-2023			
1	1	<i>Regarding Emma: Photographs of American Women and Girls</i>	2003
1	2	<i>Girl Ascending</i> [signed by Pinney]	2010
1	3	<i>Two</i> [signed by Pinney]	2015
1	4	<i>In Their Own Light: Photographs from Chicago Public Schools</i> [signed by Pinney]	2023
Series 2: Exhibits, 1988-2011			
Subseries 2.1: Exhibit Booklets, 1988-2002			
1	5	Artemisia Gallery Booklets	1988, 1993, 2000
1	6	Arts Midwest National Endowment of the Arts	1987
1	7	Midwest Photographers Project	circa 1997
1	8	<i>Interior Spaces Still Lives: Illinois Women Artists Invitational</i>	2000
1	9	<i>The View from Here: Recent Pictures from Central Europe and the American Midwest</i>	2002
2	1	<i>Blue Sky 05/06</i>	2005
Subseries 2.2: Exhibit Promotions, 1983-2011			
2	2	Various Exhibits/Galleries	1983, 1985, 1989
2	3	Artemisia	1985, 1988
2	4	Various Exhibits/Galleries	1991-1998
2	5	<i>The View from Here</i>	2003
2	6	Art Institute of Chicago	2004
2	7	<i>Regarding Emma</i>	2007-2008, 2011
2	8	Whitney Museum of Modern Art	2004
2	9	Various Exhibits/Galleries	2004-2011
2	10	Various Exhibits/Galleries	undated
Series 3: Publications, 1975-2011			
Subseries 3.1: Articles About Pinney, 1975-2010			
2	11	News Articles	1975-1976, 1986
FF	--	News Articles [oversize]	1989, 2004
2	12	News Articles	1991, 1998
2	13	News Articles	2000-2001
2	14	News Articles	2002-2003
2	15	News Articles	2004-2010
Subseries 3.2: Publications Using Pinney Photographs, 2001-2011			
3	1	News Articles	2001-2002
3	2	Diary/Planner	2004
3	3	News Articles	2006-2011